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## POEMS AND SONGS

UNIFORM WITH THIS VOLUME  
**THE GHOST SHIP, AND OTHER  
STORIES**

By Richard Middleton  
With an Introduction by Arthur Machen

LONDON : T. FISHER UNWIN.

# POEMS & SONGS

By RICHARD MIDDLETON

With an Introduction  
by Henry Savage

LONDON:—T. FISHER UNWIN  
ADELPHI TERRACE  
MCM. XII.

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TO

FRANK HARRIS

SHAKESPEARE'S INTIMATE, THE CREATOR OF  
ELDER CONKLIN, MONTES AND THE BOMB,  
AND A GENEROUS AND INSPIRING FRIEND,

I DEDICATE THESE POEMS

ST. ALBANS,

*August, 1910.*





## PREFACE

OF the poems collected in this volume five have appeared in *The English Review*, one in *The Neolith*, two in *The Academy*, and the bulk of the remainder in *Vanity Fair*, under the editorship of Mr. Frank Harris. I am obliged to the editors and proprietors of these periodicals for permission to reproduce these poems in book form.

H. S.



# RICHARD MIDDLETON

## A MEMORY

*ALTHOUGH* most of Richard Middleton's work appeared in various journals of his day, it is not surprising that his name is still practically unknown. The end doubtless would have been served by the publication of a book in his lifetime but, this apart, few people are interested in poetry and very few know poetry when they see it. He was, again, poor, and but for certain friends with a more or less deep sense of his value "the adventure of literature" would have been even more difficult. Occasional articles and reviews for *The Academy* were followed by more settled work on *Vanity Fair*, in which paper were published many of his poems. Later, he resumed his earlier connection and wrote also for *The English Review*. The last nine months of his life he spent in Brussels, dying there at the age of twenty-nine.

*He was of striking appearance. His unfashionable thick beard and long hair, his massive, deeply lined forehead and fine eyes, compelled attention, but to me at least*

he is chiefly memorable for a certain air of simple dignity and sense of self-respect. In earlier days intolerant of fools, he grew to be more patient. And, had he lived, would, I think, have suffered fools gladly. The genuine kindness, the gentleness and benignity of the man latterly were remarkable. Under his cares and almost isolated as he was in Brussels the old pagan spirit of the poems was changing, he was becoming more humane. In one of his later letters, "I grow a little warmer," he wrote, "to men and women in general;" and in another letter, "I feel drawn towards young children and people who are simple and kindly and not too clever. They give me a glimpse of the life that I have missed in my passionate search for enjoyment." Certainly he would not have written any more poems like his "Irene." Indeed, in his last year he wrote scarcely any poetry at all, devoting himself to prose.

With his contemporaries he had but little in common. They were, he considered, for the most part propagandists—"propagartists" he called them—moralists, reformers, anything but what he would have had them be, lovers of Beauty. Of the poets he at one time greatly admired Mr. A. E. Housman, but admitted later that the "distinctive bitter flavour" of "The Shropshire Lad" was against its "being of the highest quality." Mr. Kenneth

Grahame is the author with whom he was most in sympathy. When his essays are collected it will be found that he shares with Mr. Grahame and Stevenson the rare gift of evoking the thoughts and feelings of childhood. With young people he was always on terms of equality. Hearing of his death, "I cannot possibly tell the children," wrote a friend. "We all had a real affection for him, and here he was always at his best."

Such was the man. Of his genius I am not using words idly when I say that it is of that rare quality which will sooner or later ensure him a recognised position in the front rank of English poets. Those who are not moved by the beauty of the poetry in this volume may find beauty elsewhere and had better seek it elsewhere. There is that in it beyond the reach of mere criticism. It is of that substance which lives.

HENRY SAVAGE.



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# POEMS AND SONGS

## IN MEMORIAM

Now, in this sombre and regretful place,  
Grey when the sun has crimsoned all the west,  
With sorrow like a mask upon my face,  
I lay my dreams to rest.

Poor dreams that are as many as my days,  
Poor days that are as many as my dreams,  
The spring once gave you all his roundelays,  
The harvest moon her beams.

This one was wet with delicate grey rain,  
And this sang ballads to an amber moon ;  
And this set tender harmonies of pain  
To a delicious tune.

All fallen into dust—Ah, God ! that I  
Had stayed unknowing in my first glad bed,  
If thus beneath the drear and desolate sky,  
I had not laid my dead.

## CHANT—PAGAN

LAY down your sword of thunder,  
You little gods of wonder !

We have sought young Love in the world above,  
And the earth is rent asunder.  
By lightning you may blind him,  
And in his darkness bind him,

By flower and sod, on the steps of God,  
We shall seek young Love and find him.

And heaven's dimmest rafter,  
Shall tremble to our laughter,

While we leave our tears to your hopeless years,  
Though there be nothing after ;  
And while your day uncloses  
Its lorn and tattered roses,

We shall pluck the stars from your prison bars  
'nd bind celestial posies.

r to heap our treasure,

l our careless measure,

f dreams where the rainbow gleams,

ight takes its pleasure.

## CHANT—PAGAN

An hour to find what bliss is

In freer worlds than this is ;

An hour to lie 'twixt earth and sky,  
And conquer time with kisses.

Step down from your high places,  
You gods of fallen races !

By field and flood, our pagan blood  
Shall mock you to your faces.

By craven fear begotten,

Your musty bones grow rotten,

By night and day, when wise men pray,  
Your creeds shall be forgotten.

No son of man shall fear you,

No woman shall come near you,

Your lips may cry from your riven sky,  
And the lovers shall not hear you.

Lay down your sword of thunder,  
You little gods of wonder !

We have sought our love in the world above,  
And your veil is rent asunder.

## THE BATHING BOY

I SAW him standing idly on the brim  
Of the quick river, in his beauty clad,  
So fair he was that Nature looked at him  
And touched him with her sunbeams here and  
there,  
So that his cool flesh sparkled, and his hair  
Blazed like a crown above the naked lad.<sup>v</sup>

And so I wept ; I have seen lovely things,  
Maidens and stars and roses all a-nod  
In moonlit seas, but Love without his wings  
Set in the azure of an August sky,  
Was all too fair for my mortality,  
And so I wept to see the little god.

Till with a sudden grace of silver skin  
And golden lock he dived, his song of joy  
Broke with the bubbles as he bore them in ;  
And lo, the fear of night was on that place,  
Till decked with new-found gems and flushed  
of face,  
He rose again, a laughing, choking boy.

## ON A DEAD CHILD

MAN proposes, God in His time disposes,  
And so I wandered up to where you lay,  
A little rose among the little roses,  
And no more dead than they.

It seemed your childish feet were tired of straying,  
You did not greet me from your flower-strewn bed,  
Yet still I knew that you were only playing—  
Playing at being dead.

I might have thought that you were really sleeping,  
So quiet lay your eyelids to the sky,  
So still your hair, but surely you were peeping,  
And so I did not cry.

God knows, and in His proper time disposes,  
And so I smiled and gently called your name,  
Added my rose to your sweet heap of roses,  
And left you to your game.



## THE CAROL OF THE POOR CHILDREN

WE are the poor children, come out to see the  
sights

On this day of all days, on this night of nights,  
The stars in merry parties are dancing in the sky,  
A fine star, a new star, is shining on high !

We are the poor children, our lips are frosty blue,  
We cannot sing our carol as well as rich folk do,  
Our bellies are so empty we have no singing voice,  
But this night of all nights good children must  
rejoice.

We do rejoice, we do rejoice, as hard as we can try,  
A fine star, a new star is shining in the sky !  
And while we sing our carol, we think of the delight  
The happy kings and shepherds make in Bethlehem  
to-night.

Are we naked, mother, and are we starving-poor—  
Oh, see what gifts the kings have brought outside the  
stable door,

Are we cold, mother, the ass will give his hay  
To make the manger warm and keep the cruel winds  
away.

## THE CAROL OF THE POOR CHILDREN

We are the poor children, but not so poor who sing  
Our carol with our voiceless hearts to greet the new-  
born king,

On this night of all nights, when in the frosty sky  
A new star, a kind star is shining on high !

## THE UNKNOWN ROAD

THE road crept gaily from the town,  
And all the knights adventurous  
Were riding up and riding down,  
Aye, all the gallant warriors,  
Whose hopeful hearts may God befriend,  
Along the road without an end.

Right well they fared, yet on the way,  
That young hearts all sing eagerly,  
Were some who wrought in colours gay  
At painted boards and tapestries,  
“This is the road to love,” they said;  
“And this the pavement of the dead.”

The knights fell sad. “Which way,” they cried,  
“Now may we go adventurous?  
Not to the courts of love we ride,  
Nor to the mouths of sepulchres;  
Not for our hearts were these things shown,  
Which seek for God, the Great Unknown.”

## THE UNKNOWN ROAD

Now they about their eyes have tied  
The scarves of youth invincible,  
And down the laughing road they ride,  
In places dark and dangerous,  
Seeking the ways no man has trod,  
To justify their swords to God.

And so it seems the thing doth fare,  
With men of mind adventurous,  
The critics labour everywhere  
With cunning hand unwavering,  
What time, regardless of their light,  
The poets wonder in the night.

## THE LAST CRUISE

THE stars were out overhead, and "Lo!" I cried,  
"Nevermore,

Nevermore shall the palace know me;" and high  
on the masts

The white sails trembled as skyward the good ship  
bore

Her cargo of shadows.

Never a word of regret as I stood on her moonlit  
poop

And sang not of old past things but of wonders  
to be;

And saw great birds with a glory of plumage swoop  
Down the sea's meadows.

Ah! the wind on my forehead that might not blow  
on the earth,

Surely the gates were open, and I might forget  
The quiet eyes of the past that seemed life's worth,  
That were but seeming.

I saw the lights of a ship march slowly over the sea,  
And the land fell away behind me, and into the  
night

That covereth all things and passeth no more for me,  
My heart went dreaming.

## THE SONG OF THE KING'S MINSTREL.

I SING no longer of the skies,  
And the swift clouds like driven ships,  
For there is earth upon my eyes  
And earth between my singing lips.  
Because the King loved not my song  
That he had found so sweet before,  
I lie at peace the whole night long,  
And sing no more.

The King liked well my song that night ;  
Upon the palace roof he lay  
With his fair Queen, and as I might  
I sang, until the morning's grey  
Crept o'er their faces, and the King,  
Mocked by the breaking dawn above,  
Clutched at his youth and bade me sing  
A song of love.

Well it might be—the King was old,  
And though his Queen was passing fair,  
His dull eyes might not catch the gold  
That tangled in her wayward hair.

## THE SONG OF THE KING'S MINSTREL

It had been much to see her smile,  
But with my song I made her weep.  
Our heavens last but a little while,  
So now I sleep.

More than the pleasures that I had  
I would have flung away to know  
My song of love could make her sad,  
Her sweet eyes fill and tremble so.  
What were my paltry store of years,  
My body's wretched life to stake,  
Against the treasure of her tears,  
For my love's sake?

Not lightly is a King made wise,  
My body ached beneath his whips,  
And there is earth upon my eyes,  
And earth between my singing lips.  
But I sang once—and for that grace  
I am content to lie and store  
The vision of her dear, wet face,  
And sing no more.

## THE REBEL

I AM the man who wandered in the skies,  
To a strange place hung round with flowing silk  
Wherein were set the stars from north to south;  
And there I saw a god with dreamy eyes,  
And monstrous shadowing beard that dripped with  
milk,  
• And there was honey on his drooping mouth.

Then I rejoiced to see him newly fed,  
Because his forehead shone without a fold,  
While his vast chest beat out the pulse of  
years;  
“I come for tidings of the newly dead!”  
I cried, and flung before him all my gold,  
And all my pitiful prayings, and my tears.

The god dreamed on, and all about him swayed  
The starry tapestries, and in their deep  
I saw new planets quicken and burn dim;  
But I had loved and I was unafraid,  
And while the fat god panted in his sleep  
And snorted centuries, I hated him.



## THE REBEL

"Will you not wake, oh god, because he calls  
Who for your sake has knelt beneath the sky,  
And for the sake of her but newly dead?"  
But still the stars held mazy festivals,  
And universes throbbed melodiously,  
And still the god down-drooped his drowsy  
head.

And so, because he would not heed my prayer,  
I turned on him with laughter as he lay,  
And mocked him for a wittol to his face ;  
And laughing swept the field of heaven bare,  
And as the long night trembled into day  
I set myself upon a throne in space.

## THE FLOWER-GIRL

I STAND here all the day,  
Calling my roses,  
Under a sunny sky,  
"Oh ! will you buy  
My pretty posies—  
My lords and ladies gay ?"

Thirteen summers are dead  
With all their roses,  
Now cry I down the street,  
"Oh ! buy my sweet  
My pretty posies !  
My flowers white and red."

The wind sings all the day  
Swaying my roses,  
"Oh ! come, my little one !  
Come, heed the sun  
And drop your posies !  
My little one and play——"

## THE FLOWER-GIRL

I bend my weary head  
Down to my roses,  
    “He would not be unkind,  
    The gentle wind,  
My pretty posies—  
But oh ! that I were dead ! ”

And still I stand all day  
Calling my roses,  
    So old, so old am I,  
    “ Oh ! will you buy ‘  
My pretty posies—  
My lords and ladies gay ? ”

## LULLABY

AH little one, you're tired of play,  
Sleep's fingers rest upon your brow,  
You've been a woman all the day  
You'd be a baby now ;  
Oh baby, my baby !  
You'd be my baby now.

Perhaps you had forgotten me  
Because the daisies were so white.  
But now you come to mother's knee,  
My little babe to-night ;  
Oh baby, my baby !  
My baby every night.

To-morrow when the sun's awake  
You'll seek your flowery fields again.  
But night shall fall, and for my sake  
You'll be a baby then ;  
Oh baby, my baby !  
My little baby then.

## LULLABY

And you'll grow big and love will call  
Happen you'll leave me for your man,  
And night-times when the shadows fall  
I'll greet as mothers can ;  
Oh baby, my baby !  
As only mothers can.

And now my little heart of May,  
Lie closely, sleep is on your brow,  
You've been a woman all the day,  
You'd be my baby now ;  
Oh baby, my baby !  
My little baby now.

## ADRIFT

OH the days, the angry days,  
Hot on all the watery ways,  
And the nights that gave us only  
Stars, to make the whole world lonely !  
,

Weary heart and weary head,  
All too weary to be dead,  
We as children seeking shadows  
Danced along the sea's green meadows.

Always would the hours unfold  
Endless days of ghastly gold,  
And the sun that might not pity  
Triumphed o'er a golden city.

Where we wandered maze on maze,  
Street on street of heat and haze,  
Sung by bells in every quarter,  
And their song was "Water ! Water !"

We with black and muttering lips  
Called to dreamy far-off ships,  
When they passed, we, peering after,  
Cackled forth in dreamy laughter.

## ADRIFT

Till time vanished and hope done,  
And beneath the raging sun  
Our shrunk bodies blazed and embered,  
Lo! a sail : God had remembered .

Oh the days, the empty days,  
Down along the watery ways,  
And the nights that gave us only  
Stars, to make the whole world lonely.

## TO LILY

THE black trees lean towards their starry God  
And murmur to me in the dreamy light,  
While I stoop down to pluck the lilies white  
That grow wherever your glad feet have trod,  
Oh my beloved! my song is of the night.

Cool on my forehead underneath the sky  
The soft wind blows, and in the dew-wet grass  
The lilies cluster where your feet did pass,  
Cluster and dance to me but never die,  
For I have borne them to my treasury.

Even to my fair treasury of dreams,  
Where all I have of you is garnered fast,  
Moonlit and sunlit lilies of the past  
Spoil of dead stars, to speak of love it seems  
Even in that great dream which is the last.

For they shall sway about me in that place  
Wherein my soul shall lay my body down,  
And all along the streets of Death's grey town  
Their scent shall bear remembrance of your grace,  
And where they triumph I shall see your face.



## TO LILY

Oh my belovèd ! my song is of the night,  
The quiet night with dewy eyes that weep  
For very gladness on the lilies white  
Which cluster in the dreams of my delight,  
And whisper love across the hills of sleep

## THE GLAD NIGHTS OF SPRING

WE are the men who make the world a song  
For all the children of the world to sing,  
We are the lonely rulers of the spring  
Dreaming upon our thrones the whole night long  
Till high upon the eastern hills there glows  
The summer, like a rose.

And while in dim forgotten graves there sleep  
If God grant, lightly, those who long ago  
Danced to the loving winds of spring, they know  
That on the dying hours our watch we keep  
To welcome back across the midnight airs  
No other love than theirs.

Her voice is like the song of hidden streams  
Laughing at dusk, her feet are wet with dew,  
Her eyes are set with God's eternal blue.  
She is the perfect lady of our dreams,  
And far across the night and far and far  
We seek her like a star.

## THE GLAD NIGHTS OF SPRING

There is no resting-place for tired head  
Like her soft breasts, there is no love like hers,  
And ever on her gentle lips there stirs  
The triumphing song that comforted the dead,  
. Over their graves the dewy trees shine wet,  
But they may not forget.

We are the rulers of the quiet hours  
Who love where loved the dead, and in our hands  
We hold the keys of fair, untrodden lands,  
Where summer comes not to perplex the flowers,  
But spring stays ever, and spring music fills  
The dark and dreamy hills.

## TO DOROTHY

THE night has sprinkled all the woods with dew,  
Stars wink in grassy places, and the trees  
Bend down their sodden mournful heads where—  
through

Rare night-birds thrill their harsh discordancies.  
And far upon the silent hills there roll  
Strange shapes of mist, and soft bewildered things  
Beat on my shrinking face with noisome wings,  
But there are noonday revels in my soul.

Beyond the sombre woods your window shines  
Gold for the night and morning for my eyes,  
And to my passion love's enchanted wines  
Have touched with crimson all the midnight skies.  
When far across the dismal earth there steals  
Your sunlit sweetness, there were no more day,  
Though from his beaten pavements far away  
The summer sun drove his fierce chariot wheels.

Oh, love! look forth, for I have crossed the night,  
The bitter night, full many a weary mile,  
I have made careless songs for your delight  
And plucked my dreams apart to dare your smile.

## TO DOROTHY

I have flung all my treasure in your way  
That it might thrill to dust beneath your feet,  
But night is near me now, and, oh, my sweet,  
My very love ! look forth and give me day.

## TO C. M.

DEAR dreamer, with the wonderful wide eyes,  
You are not mine to love, nor may I know  
Under what star, beneath what passionate skies,  
Your feet exulting go.  
But I have seen your eyes made bold with tears  
And love, rebuke the rebellious hemispheres.

I know I am as nothing in your place  
Of sombre love and strange, magnificent flowers,  
But I have loosed your hair about my face  
To witch my midnight hours ;  
And I have dreamed that your sweet tears are shed  
On me at dawn when I bring forth my dead.

My feet across the threshold of your shrine,  
Whence your love's incense to the stars is curled,  
May wander not, but for this peace of mine,  
Oh, laugh away my world !  
And let me see beneath the enchanted skies,  
Spring and your lover hold their revelries.

## TO C. M.

Oh, let me hear you speak to him, and share  
Though none of mine, the reticent, sweet song  
That charms your sleep-bound courts and cities where  
Your glad dream-courtiers throng,  
To greet across the vision-pavèd ways,  
Your star-lit nights, your fair, desirous days.

There is a bitterness in love for me,  
For every kiss shall burn my flesh with fire,  
I am a prince of thwarted ecstasy,  
Of unassuaged desire.  
Yet would I know your new-bewitched skies,  
Dear dreamer, and your passionate, wide eyes.

## CHRISTINE

How cold she is ! and yet that shade of her  
Who fills my dreams with sensuous images  
Has veins of warmer, quicker blood than these  
Who yield me their affections. Might I stir  
The secret pool that is her heart, and blur  
With ringèd ripples the tranquillities,  
Which are a deathly glass to one who sees  
His own swart soul, where truth and wonder were—  
Would Love unfold his wings, and fan my face  
With odorous winds of dreams made animate  
And wondered things become the things that are,  
Or should I turn and seek another place,  
While from the broken halls and desolate  
She wandered forth to greet the morning star ?



## TO H. S.

LOVE is life's enemy, for we who hold  
Within our dreams our passionate carouse,  
Count not dawn's silver or the sunset's gold,  
Winning dim jewels for our vision-house.  
While all the noontide blossoms lose their scent  
And all life's flowers droop their faded heads,  
We gather roses from celestial beds  
And lilies from the starlit firmament.

And being born of dreams they shall not die,  
For though the dreamers perish, these shall wake  
Earth, with their fragrant immortality,  
And on the hills their lovely buds shall break ;  
While of our dreams new lovers' dreams shall be,  
And in our night-time they shall find their rest,  
Watching the sun pass down into the west  
Stained by the wine of our old ecstasy.

We saw the new-made stars dance forth above,  
And we shall see them flicker out, and die,  
We are but moments in the tide of love,  
Yet are we one with love's eternity.

## TO H. S.

And when the Immortal wearies of His moods  
And is no more, our song shall capture still  
The place of timeless silences, and fill  
With grateful rapture the cold solitudes.

## AT THE GATES

How long, how long, oh, night?

The delicate fabric of the stars is frayed  
Where dawn lets in the light ;

And, in the scented glade,  
The thrushes thread day's lattices, and sing  
The end of your impassioned sorrowing.

I see your glittering tears

Scattered upon the lawn's awaking green ;  
The bitter knowledge of the bitter years

Since ever love has been,  
Lies in your deep, kind breast, and with the day  
You mourn poor human love, that dies away.

How long, how long, oh, night?

Across your hours

I have fulfilled the task of my delight,

I have won rapturous lethargy of flowers ;  
But day unfolds, and I shall keep my song  
How long, oh, night, oh, wanton love, how long ?

## UNDER THE WHIP

It well may be that death is God's last boon,  
For with the hours life's tapestry is blurred  
To strange, unshapen nothings ; I have heard  
Eve in the twilight singing to the moon  
The passionate song that has no human tune,  
And some fierce echo in my bosom stirred,  
Greeting the cry, as an imprisoned bird  
The piping of the day. Oh Death, be soon !

For there is nothing left in life but this,  
And to this scarlet shrine is beauty fled  
Since Paradise grew earth and men were wise ;  
But who can breathe beneath your final kiss,  
Love ! and who would not rather be well dead  
Than feed the torment in your laughing eyes !

## THE BALLAD OF THE BACCHANALS

WHILE yet above the western hills  
The sun was red, they came to me  
And cried, "Your fame the city fills  
For cunning song and minstrelsy,  
And at your peril it were well  
To bring us, ere to-morrow falls,  
A song new fashioned out of hell  
To crown our autumn Bacchanals."

They passed; the sun went down like flame,  
And from her high acropolis  
The queen of all the kisses came  
To quench my loving avarice.  
She kissed my singing lips away,  
I cried, "Oh love! whate'er befalls,  
I have a song to sing ere day,  
A song to crown the Bacchanals."

Now far above our loving-place  
Rode forth the star-accounted Night,  
And by her side I saw the face  
Of Sleep, her tender acolyte.

## THE BALLAD OF THE BACCHANALS

In some high arbour of the moon  
We held our wanton festivals ;  
And wonder set our lips atune  
To crown the autumn Bacchanals.

While yet upon her lips I lay  
Dreaming in exquisite suspense,  
I saw the chariot of day  
Across the eastern battlements.  
And cried, "Oh ! truly love is long,  
For even now the daylight calls,  
And for my love I have no song  
To crown the autumn Bacchanals."

But she said, "For my beauty's sake  
Anoint my soul with kisses yet,  
This is a better song we make  
Than any that the gods forget !"  
And while the accursed sun up-climbed  
To steal the stars, the city walls,  
Our loving hearts exulting rhymed  
The Ballad of the Bacchanals.

They led us forth beneath the sky,  
The abundant earth would have its own,  
And yet it was not hard to die  
With love for a companion.

## THE BALLAD OF THE BACCHANALS

They led us forth towards the sea,  
And there beyond the city walls,  
We sang beneath the gallows tree  
The Ballad of the Bacchanals.

## THE PIRATE SHIP

WE fought her in the dark until her spars  
Touched the black heart of night with fairy gold,  
And she flung largesse to the pitying stars,  
The fragrant incense of her teeming hold.  
It seemed as though the very sea was glad  
Decking its bosom with a thousand gems,  
While the air swarmed with fireflies dancing mad  
About her masts' enchanted diadems.

Upon our decks the dead men watched the sky  
With wonder in their faces, and her crew  
Cursed in the shadows of their misery  
The sombre wind that to the gallows blew.  
While from the torment of the sanguine smoke  
One called on Pity by her tender name,  
Until across the disordered sea there broke  
The light of morning, bitter sick with flame.

Our cheeks were pale, the blood upon our hands  
Crumbled to purple dust, our tired eyes  
Held visions of our pleasant meadow-lands  
Leaping to day beneath the Kentish skies.



## THE PIRATE SHIP

No new wind soothed strained brow and bitten lip,  
The morning lay upon us for a shroud,  
While o'er the sea, the ember of a ship  
Breathing thin smoke, passed landwards like a cloud.

. . . . .

Last eve across a mad encrimsoned sea  
I saw the sun plunge down into the night  
Even as a flaming vessel, and on me  
There fell the glory of an ancient fight.

## NEW LOVE

•THE boy weeps in the wild woods,  
His bright eyes are sore,  
The old inhuman solitudes  
May shield his heart no more ;  
A maid has happened out of hell  
And kissed his crimson lips too well.

Where may he hide his miseries ?  
Where quench the lips that burn  
For scarlet love ? the tangled trees,  
Bramble and gorse and fern  
Can hide him not, nor may he cool  
His mouth in any forest pool.

Love laughs about the groves of pine,  
Pan wantons in the glade,  
And the boy is drunk with a new wine,  
And the boy's heart is afraid ;  
Her lips were soft and very kind,  
Her breath was like a summer wind.

## NEW LOVE

Oh ! wanton night, made glad with dew,  
Hung with a starry veil !  
The boy is lost for loving you,  
The old enchantments fail.  
You have led his feet to hell's gate—  
To a crimson dawn and passionate.

No more in leafy solitudes,  
God's paved fields among,  
He shall win the peace of the wild woods  
With the joy of his quiet song.  
For love has found the groves of pine,  
And the boy is drunk with a new wine.

## ON A DEAD YOUTH

THE boy dreams . . .

Lays down before his God a rosebud's worth,  
And far above the shrine a planet gleams ;  
No more of earth !  
And at his side the maidens may not weep,  
Lest it should break his sleep.

All his spring flowers beneath their feet lie dead,  
Dear boy, and love was never a word he used,  
Though for their faces all his tears were shed  
And all his roses bruised ;  
Better it was, ere shame were kissed awake  
To perish for their sake.

And with soft fingers they shall pity death  
And close his lovely eyes,  
And they shall warm his body with their breath,  
Stir heaven with their sighs ;  
For life shall give them other lips to kiss,  
But none so sweet as this.

## ON A DEAD YOUTH

And then with mournful wonder they shall go,  
Love's wings are furled,  
And well they know that they shall never know  
The meaning of the world,  
But some dim thing within their bosom cries,  
And Adonais dies.

The boy dreams . . .  
Why should we weep for him who wakes no more?  
The kisses shall not burn for him, it seems,  
The frail heart's core ;  
Though on the hills the lonely maidens call,  
Love, to his festival.

## TO IRENE

I THINK the earth was dead last night, for I,  
Keeping you in my arms could feel no breath  
From all the slumbrous trees, it seemed that death  
Had wooed the fields, for in our ecstasy  
They had no part and where the thrushes flew  
In drowsy autumn, now no creature moved  
Across the fallen leaves, save where we loved,  
And there I heard faint wings discover you.

And then you thrilled with some supreme desire  
That was not of my dreams, your pulses beat  
Time to the world, and with rebellious feet  
Your triumphing passions scaled the gates of fire ;  
And lo, I was as dust ! in some far place  
My soul paid tribute to tremendous kings,  
Who bowed their head before your gleaming wings  
And praised your beauty with averted face.

Love is too great for me, from this dead world  
Wherein I hold a child's uncertainties,  
I may not dare the glamour of his skies  
Scatheless, nor see his magic wings unfurled.

## TO IRENE

The dead men clamour round me and I know  
I am no more than they, who may not keep  
The secret hours that are too glad for sleep  
With love that stays and dreams that laughing go.

•  
**THE HAPPY CRUISE**

WHERE silver waters flow,  
    We cool our burning lips,  
    And where the honey drips  
Upon the earth below  
From flowers white with snow,  
    We load our dreamy ships,  
    Till when the red sun dips,  
Stars blossom, thus we go !

The girls are flushed with wine,  
    And singing in the shade,  
    And wanton words invade  
Their delicate mouths that pine  
Through kissing of the vine,  
    And every golden maid  
    Loves, though she be betrayed,  
The stars, the stars that shine.

Gladly the rigging sings,  
    But, oh ! how glad are we,  
    Lords of the dreaming sea,  
And of delicious things ;



## THE HAPPY CRUISE

We are more rich than kings,  
Or any men that be,  
While down eternity,  
We beat with shadowy wings. ~

And thus our watch we keep,  
Upon the summer sky ;  
Lives fade and droop and die,  
And yet we do not weep,  
Who sail the starry deep,  
With but one human cry,  
“ Quietly, quietly,  
The girls are all asleep ! ”

## DUST OF DREAMS

THE moon across the world of gentler light  
Down to the morning drives her starry teams ;  
While I enrich the treasury of night  
With purple robes and jewels wrought in dreams  
For while upon the dying hours I keep  
My sleepless watch, upon my soul there falls  
Rest beyond rest, sleep that is more than sleep,  
Love, from your castle walls.

And through the hours of night the jewelled foam  
Torn by the winds from the adventurous seas,  
Flies back before my galleons driving home  
To heap their treasure on the magic quays.  
I may not sleep till high upon their spars  
I see the pale hand of the morning gleam,  
I need not sleep for love has won the stars  
To make the world my dream.

Oh love ! oh dream ! if ever I awake  
In some sad place of life, may I arise  
And win forgetfulness for your sweet sake,  
And dare the night once more with open eyes .

## DUST OF DREAMS

With open eyes and cold, and heaven above  
Shall know I do not dream though yet I store  
Dream beyond dream, love that is more than love,  
Mine, till I dream no more.

•           **TEARS**

If these be tears that fill my eyes  
    With rumour of a thousand stars  
    Until my tired mind unbars  
• Its sombre portals to the skies,  
    To find in each enchanted light  
    That thrills along the heavenly way  
    A golden glory more than day,  
A wonder far beyond the night——

Weep on, oh heart ! it well may be  
    That these sad eyes were made to weep,  
    To find what others find in sleep  
Within a teardrop's brilliancy,  
And it may be these pools of fire  
    That earth and sea and heaven guard,  
    Shall prove my ultimate reward  
The jewels that surpass desire.

## THE SONG OF THE GLAD WOMAN

I SAW a boy, a pretty boy,  
Who wandered in the woodlands wild ;  
It made my bosom leap for joy  
To see the child, the lovely child.  
And yet he wept and would not play,  
And all the birds made moan above,  
With well-a-day and well-a-day,  
Ah ! well-a-day for love.

I held him to my yearning breast,  
And with my pity lulled his fears ;  
And there he lay and took his rest,  
While on my face there fell his tears.  
They burned my beauty quite away,  
Till all the birds made moan above,  
With well-a-day and well-a-day  
Ah ! well-a-day for love.

No morning dew can heal the smart  
Where fell his kisses on my brow ;  
He weeps no more upon my heart—  
It is my heart that's weeping now.

## THE SONG OF THE GLAD WOMAN

He was so sweet he might not stay,  
And all the birds make moan above,  
With well-a-day and well-a-day,  
Ah! well-a-day for love.

Yet I rejoice that in an hour  
I saw the boy, the pretty boy ;  
For he has given me the power  
That out of sorrow bringeth joy.  
And so I shall not him gainsay,  
Though all the birds make moan above,  
With well-a-day and well-a-day,  
Ah ! well-a-day for love.

## AUTUMNAL

Across the scented garden of my dreams

Where roses grew, Time passes like a thief,  
Among my trees his silver sickle gleams,

The grass is stained with many a ruddy leaf ;  
And on cold winds the petals float away  
That were the pride of June and her array.

The bare boughs weave a net upon the sky

To catch Love's wings and his fair body bruise ;  
There are no flowers in the rosary—

No song-birds in the mournful avenues ;  
Though on the sodden air not lightly breaks  
The elegy of Youth, whom love forsakes.

Ah, Time ! one flower of all my garden spare,

One rose of all the roses, that in this  
I may possess my love's perfumèd hair  
And all the crimson secrets of her kiss.  
Grant me one rose that I may drink its wine,  
And from her lips win the last anodyne.

## AUTUMNAL

For I have learnt too many things to live,  
And I have loved too many things to die ;  
But all my barren acres I would give  
For one red blossom of eternity,  
To animate the darkness and delight  
The spaces and the silences of night.

But dreams are tender flowers that in their birth  
Are very near to death, and I shall reap,  
Who planted wonder, unavailing earth,  
Harsh thorns and miserable husks of sleep.  
I have had dreams, but have not conquered Time,  
And love shall vanish like an empty rhyme.



## DREAM SONG

I COME from woods enchanted,  
Starlit and pixey-haunted,  
Where 'twixt the bracken and the trees  
The goblins lie and take their ease  
By winter moods, undaunted.

There down the golden gravel  
The laughing rivers travel ;  
Elves wake at nights and whisper low  
Between the bracken and the snow  
Their dreamings to unravel.

Twisted and lank and hairy,  
With wanton eyes and wary,  
They stretch and chuckle in the wind,  
For one has found a mermaid kind,  
And one has kissed a fairy.

They know no melancholy,  
But fashion crowns of holly,  
And gather sleep within the brake  
To deck a kingdom when they wake,  
And bless the dreamer's folly.

## DREAM SONG

Ah ! would that I might follow  
The servants of Apollo !

But it is sweet to heap the hours  
With quiet dreams and poppy-flowers,  
Down in the pixies' hollow.

## FOR HE HAD GREAT POSSESSIONS

AH ! marvel not if when I come to die  
And follow Death the way my fancies went  
Year after fading year, the last mad sky  
Finds me impenitent ;  
For though my heart went doubting through the  
night,  
With many a backward glance at heaven's face,  
Yet found I many treasures of delight  
Within this pleasant place.

I shall not grieve because the girls were fair  
And kinder than the world, nor shall I weep  
Because with crying lips and clinging hair  
They stole away my sleep.  
For lacking this I might not yet have known  
How high the heart could climb, or waking seen  
The mountains bare their silver breasts of stone  
From their chaste robes of green.

Though it were all a sin, within the mirth  
And pain of life I found a song above  
Our songs, in her who scattered on the earth  
Her glad largesse of love ;

## FOR HE HAD GREAT POSSESSIONS

As though she held some dream that was not ours  
In some far place that was not for our feet,  
Where blew across the gladder, madder flowers  
A wind<sup>er</sup> more bitter-sweet.

Ah ! who shall hearten when the music stops,  
For joy of silence? While they dreamed above  
She showed me love upon the mountain tops  
And in the valleys, love.

And while the wise found heaven with their charts  
And lore of souls, she made an earth for me  
More sweet than all, and from our beating hearts  
She called the pulsing sea.

So marvel not if in the days when death  
Shall make my body mine, I do not cry  
For hours and treasure lost, but with my breath  
Praise my mortality.  
For lo ! this place is fair, and losing all  
That I have won and dreamed beneath her kiss,  
I would not see the light of morning fall  
On any world but this.

## LAMENT FOR LILIAN

I BOW my head before the hands of Fate  
And dream no more and reap no more of song.  
I have denied my destiny too long,  
I have achieved my punishment too late ;  
For I, in vanished, unforgotten hours,  
Such little hands, such shining eyes, have known,  
That, lacking these, I may not sing alone  
In this sad place of salt and withered flowers.

And this is life—and these, dear God, are men,  
These pale, thin shades ! Long since by my dream's  
grace  
The dawn wind blew her hair across her face,  
And there was rapture in the morning then.  
Her eyes shone darkly in the silken net  
Flung slantwise o'er her face, her glad lips said,  
" You will remember Lily when she's dead."  
And this is life—would God I might forget !

Beneath her feet the green earth rolled away  
From sea to sea, and I might understand  
The water's song, the music of the land,  
The lingering choruses of night and day,

## LAMENT FOR LILIAN

That gave me, with a dole of childish tears,  
The knowledge of my blood's supreme delight :  
The yearning of the morning for the night,  
The timeless passion of the hemispheres.

My love was more than any life of mine  
And more than me, before its sudden gleam  
The years that knew me faded like a dream,  
I was as one who drinks enchanted wine  
To sport with gods ; and yet there shone for me  
Across my madness, Lily, laughingwise,  
A human blossom glad for human eyes,  
Made pagan by a child's serenity.

Ah ! Lord of Love, these are my eyes that weep,  
These are my lips that do lament her so,  
Mourning the little feet that long ago  
Made echoes, echoes, in the halls of sleep,  
With such delight of dance as children keep  
When spring has strewed the daisy-fields with snow,  
To such soft music as the children know  
Greeting the spring, upon the hills a-peep.

If she were dead, surely in dreamy ways  
Her tender spirit would delight me still,  
With gifts of lilies, tall and fair, and fill  
With silver blossoms my unhappy days.

## LAMENT FOR LILIAN

And through the meadows where the moon a-stir  
Binds the wet flowers in garlands with her beams  
To deck the brows of sleep, across my dreams,  
Down to the morning I would follow her!

For I am lord of all fair things that Death  
Has fashioned into dreams, and all his art  
Would only bring more surely to my heart  
My wondrous Lily, sweet with flowers' breath,  
Who now, in alien palaces, enchants  
Youth, with her laughing lips and shining eyes,  
And treads no more beneath the summer skies  
The sombre forests that Apollo haunts.

Song is no tribute to a singing girl,  
For whom the wanton earth makes madrigals,  
To whom each wistful star at twilight calls  
In tuneful numbers from the heavenly whirl;  
So here's an end, I ask forgetfulness  
Now that my little store of hours is spent,  
And heart to laugh upon my punishment—  
Dear God, what means a poet more or less?

## PAGAN EPITAPH

SERVANT of the eternal Must  
I lie here, here let me lie,  
In the ashes and the dust,  
Dreaming, dreaming pleasantly.  
When I lived I sought no wings,  
Schemed no heaven, planned no hell,  
But, content with little things,  
Made an earth, and it was well.

Song and laughter, food and wine,  
Roses, roses red and white,  
And a star or two to shine  
On my dewy world at night.  
Lord, what more could I desire ?  
With my little heart of clay  
I have lit no eternal fire  
To burn my dreams on Judgment Day !

Well I loved, but they who knew  
What my laughing heart could be,  
What my singing lips could do,  
Lie a-dreaming here with me.



## PAGAN EPITAPH

I can feel their finger-tips  
Stroke the darkness from my face,  
And the music of their lips  
Fills my pleasant resting-place  
In the ashes and the dust,  
Where I wonder as I lie,  
Servant of the eternal Must,  
Dreaming, dreaming pleasantly.

## DAWN-LOVE

Not with my lips, O God, not with my eager hands  
These purple seas were made and these enchanted  
lands,

It was not I who drew these breezes forth  
And called these stars to diadem the north,  
It was not I who set her in this place,  
And in a dream of dreams decreed her face.

I only stoop to serve her careless days,  
Bid the loud birds sing gladder roundelays  
To charm her ears, and summer buds unfold  
The crimson petals from their hearts of gold  
To deck the earth her very feet have trod—  
I sing the triumph of the Artist, God.

For when in dreams I wrought to make my heaven  
fair,

Raised palaces of song and minarets of prayer,  
Domes of desire and secret halls of sin,  
There was no vision walked my courts within  
Like this, through<sup>1</sup> all my twilit halls there blew  
No song like this that burns my whole heart through

## DAWN-LOVE

Down dreams, upon your knees, and pray to her  
To touch your weary eyes ! Let no dream stir  
Till she has passed—she is so kind, so wild,  
So womanly, so very much a child,  
That she can make a living thing of sleep,  
Granting it lips to laugh and starry eyes to weep.

And she has made a living thing of me ;  
I feel the surge of earth, the rhythm of the sea,  
My heart is freshened with the dewy rains  
Of dawn, the sunshine burns within my veins ;  
For me the riotous seasons are unfurled,  
I am a grain of dust ; I am the world.

I know I have not made this perfect thing,  
Lord of a thousand songs, this song I cannot sing,  
Lord of a thousand dreams, this is no dream of  
mine,  
Master of many feasts, I may not taste this wine ;  
But on the hills the perfect song is born,  
And I arise from sleep to greet the morn.

## IRENE

I WAS a singer in the days when Pan  
Leapt through the roses in the month of June,  
And shook the petals down upon the noon ;  
And through the quashy bracken-glades I ran,  
Dreaming no word of how the world began,  
Nor grieving in the graveyards of the moon  
Where pedants lie—I had a pipe, a tune,  
And the first pagan ecstasy of man.

There passed me in the pleasant forest-light  
Fair forms of lovers trembling into rose  
That was not of the sun, and no man knows  
With what delirious tumult of delight  
Their voices filled the branches, and the sight  
Of their fine rapture conquered all my woes,  
As I had bathed in that black stream that flows  
Across the passionless paradise of night.

It seemed that life was but a game to dare,  
The forfeit only death, and wandering  
Across the piney hills they heard me fling  
A heart of hopeful music on the air,

## TO IRENE

And there were roses, roses everywhere,  
And birds of tuneful voice and shining wing  
To carry love to God, the lips of spring  
Had made the mouth of summer very fair.

Love played with us beneath the laughing trees,  
We praised him for his eyes and silver skin,  
And for the little teeth that shone within  
His ruddy lips; the bracken touched his knees,  
Earth wrapped his body in her softest breeze,  
And through the hours that held no count of sin  
We kept his court, until above our din  
Night westward drove her glittering argosies.

Oh, lovely days long dead! There falls on me  
In this dim world I may not understand  
An echo of your sweetness; in my hand  
One frail, sad rose inspires eternity  
With dreams that are no more, and from the sea  
That beats upon this grey perplexèd land,  
Blows rumour of some merry drunken band  
That keeps your revels still in Arcady.

## ONE SUMMER'S DAY

SHE lay and smiled upon the hours,  
While with his silver pipe of joy  
The river hurried on ; a boy  
Had covered her with cuckoo-flowers.  
She let them stay as though she knew  
They could not hide her cheek's glad red,  
It seemed that heaven was her bed  
And these but stars to wander through.

Till with a little loving leap  
The river rose above the boat,  
It girdled round her silver throat  
And kissed her laughing eyes asleep.  
Her hair was loosed, upon the flood  
There fell a sun-enchanted veil  
The glad waves plucked, her cheeks grown pale  
Tinged the quick waters with their blood.

The sun cast down his brightest beams  
Upon the world, to give the news :  
"Across the merry waves of Ouse  
Ophelia steers her bark of dreams."

## ONE SUMMER'S DAY

The birds took up the strain above  
And flung it to the dimmest star :  
“ Oh, let us follow, follow far  
The dear mad maid who died for love ! ”

Even to the grave, dear heart, but soon,  
Too soon, the song of morning dies,  
Too soon we lose in memories  
The radiant peace of afternoon.  
While yet the river sang beside  
That knew no word of fear or doubt,  
We heard the Bedford bells breathe out  
The soft, sad song of eventide.

When I count up my hours of gold,  
These shall not be forgotten, sweet ;  
And though Time trample with his feet  
Roses and lilies manifold—  
If I have choice of all that seems  
Most precious here, this boon I choose,  
To see once more on merry Ouse  
Ophelia steer her bark of dreams.

## LOVE'S MORTALITY

THE night of nights drew to its tardy close  
And through the dew the lily soothed the rose  
With words of love immortal,  
Till from the golden and desired portal  
The curtains of the night were plucked aside,  
And dawn led forth my bride.

And forth she came with her young limbs and  
cool,  
Her eyes more clear than any windless pool,  
To dance across the day-time,  
Crown weary life with garlands of her play-time,  
And set a bud betwixt the lips of Death  
That sweet might be his breath.

I know that luckless lovers do not die,  
Fashioning trifles for eternity  
Of golden moments broken,  
Of sighs and tears and passionate words half-  
spoken,  
They may not rest, but strew the bitter years  
With their immortal tears.



## LOVE'S MORTALITY

But swift upon my tired ears there fell  
Rumour of moon-drunk, star-lit Philomel,  
On magic copses flinging  
Her song too amorous-sweet for human singing,  
And praising ever to her leafy sky  
Our glad mortality.

Winning the fierce fulfilment of my love,  
Come Death ! th' intolerable sky above  
No more my heart shall cover ;  
Earth is too narrow for a happy lover  
With planets in his heart and in his hands  
Immeasurable lands.

Come, Death, and free me from these earthy walls  
That heaven may hold our final festivals  
The white stars trembling under !  
I am too small to keep this passionate wonder  
Within my human frame : I would be dead  
That God may be our bed.

I feel her breath upon my eyes, her hair  
Falls on me like a blessing, everywhere  
I hear her warm blood leaping,  
And life it seems is but a fitful sleeping,  
And we but fretful shades that dreamed before,  
That love, and are no more.

## ANY LOVER, ANY LASS

WHY are her eyes so bright, so bright,  
Why do her lips control  
The kisses of a summer night,  
When I would love her soul?

God set her brave eyes wide apart  
And painted them with fire,  
They stir the ashes of my heart  
To embers of desire.

Her lips so tenderly are wrought  
In so divine a shape,  
That I am servant to my thought  
And can no wise escape.

Her body is a flower, her hair  
About her neck doth play ;  
I find her colours everywhere,  
They are the pride of day.

Her little hands are soft, and when  
I see her fingers move  
I know in very truth that men  
Have died for less than love.

## ANY LOVER, ANY LASS

Ah, dear, live, lovely thing! my eyes  
Have sought her like a prayer ;  
It is my better self that cries  
“ Would she were not so fair ! ”

Would I might forfeit ecstasy  
And find a calmer place,  
Where I might undesirous see  
Her too desired face.

Nor find her eyes so bright, so bright,  
Nor hear her lips unroll  
Dream after dream the lifelong night,  
When I would love her soul.

## THE WELCOME

AGAINST her coming I will make  
    Brave chains of stars delight the trees,  
And moonlit dew begem the brake  
    And fire my verdant tapestries.  
No lingering ray of sunlight mars  
    The wonder of my solitudes.  
Bewitch my shadowy fields, oh stars,  
    And thou, oh moon, enchant my woods !

And now the rapturous hour draws near,  
    Birds flutter in the leafy street,  
Flowers raise their heads in sensuous fear  
    That she may crush them with her feet.  
With dew-blind eyes the roses weep,  
    She comes—she will not come it seems ;  
The air is sick with scent of sleep  
    And dust of long-forgotten dreams.

From many a fair, enchanted grove  
    The song-birds carol sweet and clear,  
It is the very breath of love  
    That stirs the charmed atmosphere ;

## THE WELCOME

And while blithe insects through the night  
Go humming by on silken wings,  
A deeper fulness of delight  
Discovers all desirous things.

To-night I do not love alone,  
The wind is lorn with amorous tunes,  
And the pale lilies one by one  
Grieve for the passion of dead noons ;  
The roses touch and weep no more,  
Casting their petals on the sod  
In crimson sacrifice before  
The altar of the sightless god.

And where Pan squanders with his court,  
Love shall not spare the hornèd King,  
With red lips drawn to wanton sport  
And teeth to bite and hands to cling.  
And where the wood-boys bathe and fling  
Across the world their limbs made cool,  
Love tarries with his alms-giving,  
And there is trouble by the pool.

Now is my passionate lifetime's core,  
My moments touch eternity,  
And all the things I dreamed before  
Shall blossom in my blood and die.

## THE WELCOME

Once like a cloud of incense curled  
To some dim god, the veil shall pass,  
Once I shall be the moving world  
    <sup>2</sup> Before I break and change to grass.

For this my mother blessed her pain,  
For this I wondered on her knees,  
For this the sunshine and the rain,  
The green earth and the glowing seas,  
Who blindly followed some far light  
That led me on through hopes and fears,  
I shall fulfil my soul to-night  
And win a meaning for my years.

Sing on, oh birds, and thou, oh moon  
Bewitch my woods to greet my queen !  
Death waits upon my life, and soon  
I shall be but by having been.  
Stoop low, oh stars, and render brave  
My life as an enchanted bower,  
That I may keep within my grave  
The gleam of my immortal hour !

## THE LAST HOPE

To crown the festival  
And tumult of the wine,  
Oh, my belovèd, may there fall  
Silence, the sweetest song of all  
For tired ears like mine.

I crave an hour of rest—  
No more—before I go,  
The crimson rose upon your breast  
Calls me, while on the mountain-crest  
Dawn wantons in the snow.

Too tired to mock or weep  
The world that I have missed,  
Love, in' your heaven let me sleep  
An hour or two, before I keep  
My unperturbèd tryst.

The day is for the young,  
Night holds my heart in pawn ;  
But though my broken songs are sung  
I see across the hills far-flung  
The pennons of the dawn.

A. C. M.

WHEN I breathe no more  
Scent of love-bound posies,  
And the August roses  
Let their petals fall,  
When in my heart's core  
Dream on dream reposes,  
And my story closes  
Past recall ;

Heart, the winds that blow  
Lightly o'er my leisure  
Haply they shall measure  
My glad life-time here ;  
Laughing, "Weil we know  
Love was all his treasure,  
Pain and pride and pleasure,  
Hope and fear."

I by death made brave  
Shall not heed their blowing,  
Though the flowers are glowing  
That I praised above ;  
Holding in my grave  
Seed too fair for sowing,  
Knowledge past all knowing,  
Thee, my love !



## Et PITHALAMIUM

THESE are his years, he will possess  
Your little flowers of white and red,  
Your every sweet enchanted tress  
Will twine about him in his bed,  
The vision of your loveliness  
Will comfort him till he is dead.

His hands will touch you, and your face  
Will feel his kisses while you sleep,  
The sweetness of your shy embrace  
Will steal across the heavenly deep,  
Where in a star-forsaken place  
I serve many foolish dreams, and weep.

Made free from doubt he need not fight  
To win the much-desired land,  
Nor seek to pierce beyond the night  
That shrouds this waste of salt and sand,  
Granting you, for your heart's delight,  
The love that you can understand.

## EPITHALAMIUM

My heart its mortal form outwears,  
My moments to the winds are flung—  
But now it seems these are his years,  
And being handsome, gallant, young,  
He will not vex you with his tears  
Or sing such songs as I have sung.

But day and night and night and day  
His lips will tell the tales you know,  
And you will find them new alway  
While on the lonely hills I go  
Dreaming of wanton stars at play,  
And wishing it were better so.

The love that made you mine shall bear  
Harsh fruit before the end of this,  
For in the darkness you shall hear  
An echo that is none of his,  
And you will droop with sudden fear  
Beneath his fond, adulterous kiss.

And while across the world I move  
Paying sad tribute to the moon,  
And breathing in her courts above  
The fatal music of our noon,  
Lo ! you shall hear his words of love  
Trip lightly to my deathless tune.

## LOVE'S FREEDOM

To feel her shrink beneath my touch, and keep  
    An hour's unreason with the dancing moon ;  
    To bid my enchanted senses thrill and swoon,  
To kiss and long for breath, and longing sleep ;  
Oh mad, white nights of old, why should I weep  
    Your fallen hours ? I hear the self-same tune  
    Sung by the roses to an August noon,  
That troubled once your star-bewildered deep.

This is not all of love, for more than this  
    The purer breezes of this gentler land  
Bless me and make me glad, where heaven is  
    I see the palace of my mistress stand ;  
Love is no victim for a wanton's kiss,  
    Nor shall he be imprisoned by her hand.

## LAST YEAR'S LOVE

THE silver boy went down to meet the morn,  
His eyes were azure and his lips were red,  
And golden tendrils did his brow adorn  
And mimic sunbeams round his laughing head ;  
The misty meadows caught his cry of joy :  
Oh, summer ! summer ! sang the silver boy.

She came to him across the dewy day,  
With ruddy cheeks and shapen breasts aglow,  
And all the mountains flung their mists away  
To see how Love might greet the earth, and know  
The song that is too sweet for mortal ears,  
The song of songs that shall restore the years.

Riot of fountains, song of leaping streams,  
And sombre music through the stately pines  
Quickened the breathless passion of their dreams,  
Their veins were fraught with such enchanted wines  
As press Olympus' grapes, their lips were set  
To their sweet task of kissing, kissing yet.

## LAST YEAR'S LOVE

Oh, summer ! summer ! thou hast kissed him cold,  
His eyelids turn from loving, and his store  
Of shaken ringlets lose their early gold  
And are as dust, his lips shall sing no more  
Joy to the morn that calls him from his bed ;  
We knew no other love and he is dead !

There falls no echo from the dreaming trees,  
The moonlit meadows have forgot his song,  
These flowers were his azure eyes, and these  
The crimson lips that summer knew too long ;  
Young Love is dead, but these his elegy,  
These mindful blossoms, they shall never die !

## THE UNSUCCESSFUL LOVER

WHY mourn the sweet you may not get,  
The love you cannot keep ?  
The world has fairer lasses yet  
For boys who do not weep.  
To-morrow's kisses shall repay  
All that you love and lose to-day.

" Her eyes are brighter than the moon !"  
They do not shine for you—  
" Her lips with their enchanted tune  
Have made the world anew !"  
But what's the use of lips like this,  
Mad lover, if they will not kiss ?

" I would have taught her soon or late."  
Now many a son of man  
Better instruct his ordered fate  
To choose another plan,  
Or guide the stars through heaven above,  
Than teach a woman how to love.

## THE UNSUCCESSFUL LOVER

Go out, oh, boy, across the earth ;  
The girls are there to touch,  
Who will not keep you from their mirth,  
Or tease you overmuch.  
“ She will despise me ! ” Be it so—  
*But ask her why she let you go.*

## THE DREAM

You came to me in sleep last night,  
And stood beside my bed.  
Your hands were white, your feet were white,  
But, oh, your cheeks were red!  
"It is my guardian angel come  
To visit me," I said.

You stooped and kissed me on my face,  
Your lips were cold as stone,  
And in its secret resting-place  
My heart made dolorous moan.  
For you were there with me at last  
And still I was alone.

Nightlong I heard the passing-bell  
And knew the mourner's smart.  
I heard a thousand churches knell  
The hour when we must part.  
All night your icy kisses fell  
Upon my grieving heart.



## THE DREAM

But, lo ! the blood of conquered shame  
Had filled your cheeks with red,  
And roses molten out of flame  
Quickened the speechless dead,  
Last night, when my belovèd came  
And kissed me in my bed.

## TO RAIE

Boys in the sea may dive for silver pearls,  
Or rob the spring of roses for their girls ;  
What pearls may deck, what roses can adorn  
The princess of my morn ?

A thousand seas have flung their treasure down  
To kiss your feet, a thousand springs have thrown  
Their ivory buds to make your bosom white  
Too radiant for my sight.

And now you ask me for an earth-born song,  
When all the dreams my eager senses long  
To crown by day, cry from these nights of mine  
For your lips' charmed wine.

Kiss me and ease this passionate unrest,  
There are so many voices in my breast  
Singing, " Oh, eyes that shine ! Oh, lips that part !"  
I cannot hear my heart.

## TO RAIE

Kiss me and teach my voice ; my song shall take  
New wings to heaven for your beauty's sake,  
And by your lips inspired, will greet the birds  
With new, triumphant words.

Lovers may dare the aching winter skies  
For frosty stars to light their ladies' eyes ;  
What star may deck, what planet can delight  
The princess of my night ?

## AFTER LOVE

LET there be lust between us two, my throat  
Is harsh with too much singing of faint songs,  
My lips have numbered all the flowers by rote,  
But you to whom but one far rose belongs  
May sing a better song than love's, and fill  
My mouth with softer words than gardens thrill.

Perfume your lonely rose of youth, and crush  
My lips in ecstasy to stain it red,  
And while we dream, the wanton night will hush  
Her errant birds, and close about our bed  
Will hang her starry curtains cool with dew,  
That your soft limbs may touch and glimmer through.

And I shall feel your passion of hot breath  
Strike on my lidded eyes, and fill my hair  
With rumour of short nights, when summoned Death  
Came not to cool the scorched and withered air ;  
But sleep betrayed her lover for a rhyme  
That droned incessant on the lips of Time.

## AFTER LOVE

And we shall sleep to-night, though not as they  
Who tread some strange, sweet story into dust,  
And sing awhile, and lose the heart of day ,  
In child-like wanderings ; ours shall be lust  
More fierce than life, than death more pitiless,  
Our dawn shall be an utter weariness.

Yet, let them go, the loving and the glad,  
And hold me in your arms till I am chill ;  
An autumn wonder made my childhood sad,  
But something of my childhood lingers still  
And I am fain for toys. Take holiday  
A little while from wondering, and play.

And I shall be the lover at your lips,  
Or now the thirsty babe that lies at morn  
Upon your crownèd breasts, with what sweet sips  
It draws the honey forth. Ah ! to be born  
So very wise in ignorance, and die  
Unquiet for knowing nothing, you and I.

Or you shall lean upon my neck and speak  
Soft sorrows for my death, as you have missed  
By one short hour the joy that lovers seek ;  
And dream your crimson mouth as yet un-kissed,  
Were crying for the moon, "God made me bold  
Too late," while all Death left of me grew cold.

## AFTER LOVE

There shall be pain between us two, and sound  
• Of broken sword and ill-remembered song,  
And we shall lead him captive, scourged and bound,  
The dear, blind boy who trembles for this wrong  
Wrought at our hands. His tender face is wet,  
Poor Love! But surely we shall not forget.

When the sad roses bow their heads to June,  
And lilies weep beneath the summer sky  
For his sweet song, and all the world in tune  
Prays heaven for his mournful melody :  
Our dream shall have an end, and we shall wake  
The western hills with sorrow for his sake.

## THE BLIND CRIPPLE

Lo ! as I walked and nursed my bitter love  
I saw a man who lay beside the street,  
God for some sin had smitten off his feet  
And wrought the blind, white face that drooped above  
To such a shape of fear, that they who passed  
Flung him scant alms aghast.

And horror lingered in the dusty air  
And tumult of the street, though lovingly  
From out the weary azure of the sky  
The sunshine fell upon his fading hair,  
The while beside the quivering, timid throng  
His thin lips breathed a song.

And they have said that even as the blood  
Of this blind cripple is the crimson wine  
That greets the seasons in this heart of mine  
And wakes my body with its passionate flood,  
Calling, "Oh joy, my joy, thou art in vain,  
The spring is come again !"

## THE BLIND CRIPPLE

My love, my bitter love ! Ah God, that I  
Were one with this poor, patient, suffering thing,  
I should pay homage to my Lord the King,  
And He would touch my eyelids tenderly,  
Saying, "Poor eyes that were too brave to weep,  
Yet knew no flower but sleep."

Ah God, that mine were such brave blood as this,  
That leaps with life though his cropped limbs be stark,  
And sets his pale lips singing in the dark,  
For I have lost high heaven for a kiss,  
And my poor spirit weeping to the wind  
Is crippled, Lord, and blind.

And well I know that it is he who climbs  
And he who sees, for me no wonder gleams  
Upon the mountain-tops, as idle dreams  
Are my fond memories and my poor rhymes ;  
I can but fly and seek another place,  
For envy of his grace.



## TO THEM ALL

OH, tearful maids and merry,  
    With little mouths that take  
Two bites to eat one cherry,  
    How fine a world you make !  
All joys and pains reproving  
    That mar your pleasant strife—  
When I am done with loving,  
    May I be done with life !

I love you for your kisses,  
    And yet I love withal  
Those subtly teasing misses  
    Who will not kiss at all.  
I love you for your pleasure,  
    I love you for your pain,  
Your smiles are all my treasure,  
    And your divine disdain.

Your little hands that tremble,  
    In doing right—or wrong,  
Your lips that can dissemble,  
    But cannot hide your song,

## TO THEM ALL

Your careless feet that wander  
Alike through earth and sky,  
Are mine to win and squander  
And worship till I die.

Oh, laughing maids and weeping,  
With little hearts to take  
Tired mortals from their sleeping  
And kiss the world awake,  
The golden moments proving  
Mistress or queen or wife,  
When I am done with loving,  
May I be done with life !

## THE ARTIST

I AM only a dream that sings  
In a strange, large place,  
And beats with impotent wings  
Against God's face.

The Darkness is all about,  
It hides the blue ;  
But I conquer it with my shout,  
And pierce it through.

And the golden cities rise up  
Till I am as space,  
And the earth is my drinking-cup  
And my resting-place.

And the stars that wonder above  
Cry out, " Oh, sweet !"  
For mine are the wings of love  
And his silver feet.

## THE ARTIST

And the stars that tremble below  
Are cold for fear,  
For mine are his lips of snow  
And his scarlet tear.

But the sound of my shouting dies,  
And the shadows fall,  
For Death is upon the skies  
And upon us all.

The shadows fall and the still,  
I am loath to sing,  
I have wondered and kissed my fill  
On the lips of spring.

But the golden cities are gone  
And the stars are fled,  
And I know that I am alone,  
And I am dead.

No more than a dream that sings  
In the streets of space ;  
Ah, would that my soul had wings,  
Or a resting-place !

## THE FAITHFUL POET

I'VE sung my song these many years  
And kissed my lass, but, lo !  
My lips grow weary now ;  
My eyes are fonder far of tears  
Than seeing girls' glad faces ; pain  
Is mistress of my heart again.

Still these too mournful moments prove  
No penitence, for lo !  
Dear heart, I do not know  
That there is anything but love  
To tune a song or make amends  
For our sad lives and tuneless ends.

## REGRET

SILVER rose was the morning, his breast was strewn  
with pearls—

Spoil of the dew-bright cherry that danced along the  
spray,

And I saw the sun of beauty shine out in the eyes  
of girls

Who bowed their limbs to the morning, for love  
of the primrose way.

The splendour of waking beauty had filled my world  
with joy,

Red for the roses and green for the hills whence the  
skies depart,

A secret song for the maiden, a silver pipe for the boy,  
To echo and bring her blithely, to his arms, to his  
lips, to his heart.

Ah ! to dream and awake—to have seen and to see  
no more !

The roses falter and perish, the clouds droop low  
on the hill,

And the secret song of the maiden that was so  
sweet before

Is still with the pipe of the boy, as my echoing  
heart is still.

## REGRET

They come not the shining hours, with their treasure of green and of gold,

Trooping across the meadows, as they came once on a day ;

Mine the monotonous years and the sorrow of growing old,

Mine to weep for the morning, far down on the primrose way.

## DOROTHY

SHE stole across the wood by night,  
The branches swayed to let her pass,  
Dorothy in the moonlight  
Treading the dewy grass.

And so she came to the quiet pool  
In whose enchanted deep  
The white moon makes her body cool  
And tired stars lie asleep.

She loosed her girdle's golden link,  
Her soft robes touched her feet,  
And wakeful birds that came to drink  
Fell dumb—she was so sweet.

She saw her image dreaming there,  
More glad and calm than she,  
And a great comfort filled the air  
And the soul of Dorothy.

For mirrored in the shining well  
The wind might hardly stir—  
Her ivory body rose and fell,  
Her sad lips smiled at her.



## DOROTHY

Ah, happier than the starry night,  
And gladder than the day,  
Dorothy in the moonlight  
Threw the world away !

And in the pool she lay at rest,  
Quiet and deathly fair ;  
The gentle waves her throat caressed,  
And combed her golden hair.

Her eyes saw other stars than those  
That wondered in the sky ;  
Her heart had found another rose  
Than love's, that would not die.

The moonlight was her shroud, she lay  
Upon a regal bed—  
The Queen who flung the world away,  
Who died and is not dead.

For ever in my dreams by night  
I wait to see her pass—  
Dorothy in the moonlight  
Treading the dewy grass.

## THE NEW DAWN

TAKE all my dreams, yes, take them all,  
The splendid fabric of my play,  
Flowers of the starry carnival,  
But spare my little hour of day.  
Leave me my lilies tall and white  
That tremble in the morning's dew ;  
I need no blossoms of the night,  
No moonlit buds for my delight  
Or sombre groves of yew.

I wandered many and many a time  
Where sleep-lit lanterns threw their beams,  
And gathered blooms of scented rhyme  
To fashion garlands for my dreams.  
Why seek, I thought, a wakeful flower,  
When these I hold are fairer far,  
That thrill across the midnight hour  
The shadows of Titania's bower,  
And praise the evening star.

But then she came, and lo ! it seemed  
I had forgotten life too long—  
God had perfected while I dreamed  
Another world, another song.

## THE NEW DAWN

'Twas not to ask in what shy mood  
The white day found her standing there,  
I, who had never understood  
What might be bad—what might be good  
I knew that she was fair.

I think God meant my eyes to see  
How fair she was, I think my voice  
Was made to praise the harmony  
Of this His labour, and rejoice.  
And well I know these tears of mine  
Because she lies not on my heart,  
More than His roses red with wine,  
More than His myriad stars that shine,  
Acclaim His perfect art.

For all the rich and curious things  
That I have found within my sleep,  
Are nought beside this child that sings  
Among the heather and the sheep ;  
And I, who with expectant eyes  
Have fared across the star-lit foam,  
See through my dreams a new sun rise  
To conquer unachieved skies,  
And bring the dreamer home.

TO E. M. D.

AFTER love's bitter words be mine the skies  
And tranquil fields of this dream-haunted place,  
The gentle welcome of your sad, sweet eyes,  
The kindness and the pity of your face :  
My little sister ! be it mine to see,  
In these remote and disillusioned hours,  
You in your garden of imagined flowers  
Dreaming your tender dreams to comfort me.

Not in these glades should luckless lovers weep  
Or mourn their passion in these meadows dim :  
Shaped like a flower new-moulded out of sleep  
I see your body, marvellously slim,  
Gleam in the dusk, I hear the murmurous song  
Of drowsy childhood charm the listening night,  
And with an all-dispassionate delight  
My heart takes rest, that love has claimed too long.

Ah child so kind to me ! I have been far  
Across the world that never was my own  
Seeking a cruel and resentful star ;  
But now in calmer hours than I have known,

TO E. M. D.

Your spirit leads me on through moor and hill  
To these quiet fields where dreamy children play ;  
Keep me from loving, blessèd child, and stay  
Within my heart, my little sister still !

## TO TIME

TIME ! you old dotard prosing endlessly  
To bore a graceless world, and leave our sky  
Sadder than rain or any wise man's tears,  
I crave no part in your monotony,  
But ask one favour, being born to die,  
Grant me my moments, you may keep your years.

## THE DREAMER WAKES

If all the world's my dream,  
Why do I dream so ill ?  
These stars that do not gleam,  
This wind, forlorn and chill,  
That 'discontents the years,  
Shall not allay my tears.

Then dream, my heart, no more-  
Let that dim Power who made  
Our primal dust restore  
His plan, and unafraid  
We'll spread our sightless wings  
Into the truth of things.

They will not hurt so much  
As this vain dream of mine,  
This feast no man may touch,  
This draught of bitter wine ;  
Be wakeful then, oh heart,  
And bid the dream depart.

## THE DREAMER WAKES

Under the morning star  
I shall arise and know  
Who led my steps so far  
And set me dreaming so,  
And to life's chorus then  
My lips shall cry Amen !



## THE DREAM THAT HAS NO END

THE winter trails its weary hours,  
The night begins ere day is over,  
But mine are all the summer flowers,  
I am that prince of fools, a lover.  
Yet passion will not so inspire  
My days that I may heap my treasure ;  
Slave of an incomplete desire,  
I won my dream and took my pleasure.

Life has found many flowers to fill  
My heart, too eager to disdain them ;  
I kissed my girl and did not kill,  
I held her hands and did not stain them.  
And that is why she haunts me now  
In sombre hours God made for sleeping,  
With her serene, indifferent brow,  
And her soft eyes for ever weeping.

Ah, God, that I as other men  
Might love, and love no more ; to sever  
A fragrant blossom now and then,  
To kiss and be at peace for ever !

## THE DREAM THAT HAS NO END

But I am faithful in this wise

That having found I still must keep her,

With her cold heart and tender eyes,

Till dawn brings solace to the sleeper.

## THE BOY-WORLD

THIS is a young world  
With blossoms in his hair,  
The green grass newly curled  
That squanders everywhere ;  
He was born yesterday,  
He is too young for sorrow,  
He sings the hours away  
With ballads of to-morrow.

Only a little lad  
With nothing to forget,  
Knowing nor good nor bad  
Who has not found them yet ;  
We must not blame him, no !  
Wisdom will follow after,  
The things that hurt us so  
Are hidden from his laughter.

Lord of the spring-tide joys  
Unknown of doubt or shame ;  
We are the careless toys  
That help him in his game.

## THE BOY-WORLD

He bends us to his will,  
Our prayers are checked half-spoken,  
Youth will be master still  
Though all his toys are broken.

He sings his song and plays—  
How might he understand  
We count the weary days  
Beneath his eager hand?  
He laughs above his sport,  
We tremble at the thunder,  
And all our plans are nought  
Who only wait and wonder.

Yet this is ours, to trace  
Through field and copse and hill,  
The beauty of his face  
That smiles upon us still;  
So fair he is and young  
His joy is ours to cherish,  
Though all our songs are sung  
And all the singers perish.

## SERENADE

By day my timid passions stand  
Like begging children at your gate,  
Each with a mute, appealing hand  
To ask a dole of Fate ;  
But when night comes, released from doubt,  
Like merry minstrels they appear,  
The stars ring out their hopeful shout,  
Belovèd, can you hear ?

They dare not sing to you by day  
Their all-desirous song, or take  
The world with their adventurous lay  
For your enchanted sake.  
But when the night-wind wakes and thrills  
The shadows that the night unbars,  
Their music fills the dreamy hills,  
And folds the friendly stars.

Belovèd, can you hear ? They sing  
Words that no mortal lips can sound ;  
Love through the world has taken wing,  
My passions are unbound.

## SERENADE

And now, and now, my lips, my eyes,  
Are stricken dumb with hope and fear,  
It is my burning soul that cries,  
• Belovèd, can you hear?

## THE BUTTERFLY

ALONG the lane as I passed by  
I saw a sulphur butterfly  
Fanning with newly powdered wing  
The laughing breezes of the Spring ;  
From brown to green, from green to blue  
Lightly the fond adventurer flew,  
And so, I thought, if she were here,  
Christine would charm the waking year.

Ah, heart ! that all unwilling stirs  
To greet the song that is not hers—  
The song my quick, unfaithful blood  
Sings for the breaking of the bud  
And earth made young again, shall you  
Whom all the Winter-time held true  
Change for a yellow bribe and wait  
To praise the traitor at his gate ?

The flowers of Spring, his azure skies,  
Are not more lovely than her eyes,  
Glad with unfathomable dreams ;  
The music of his winds, his streams,  
With her soft lips may not compete  
That grant the echoes silver feet  
To foot it on the hills ; the Spring  
Hath no such songs as she can sing.

## THE BUTTERFLY

I may not hear her in this place,—  
Or watch the ripples in her face  
Where glad emotions play, or find  
The loveliness that makes me blind.  
Not in the happy fields that know  
The beating of her heart I go,  
Nor where her careless, little feet,  
Tread on the earth and make it sweet.

The pageant of the Summer comes,  
With waving flags and joyful drums,  
With pomp of leaf and pride of flower,  
And many a green and cheerful hour.  
Under the wide and shining arch  
I see the blue procession march,  
And on the wind of Spring is borne  
The perfume of a Summer morn.

The Summer comes and Winter dies,  
And now the new-born butterflies  
Proclaim the Spring—I saw one pass  
A primrose blossom through the grass.  
But, heart, the joyous insect brings  
No message on its powdered wings  
For you and me, who yet must stay  
Far from our love this Winter day.



## CHRISTINE REVISITED

WITHIN the garden of my heart once more  
She walks, and wakes the echoes of my heart  
With her glad lips grown kinder than before.  
Welcome, beloved ! never more depart.  
My eyes have wearied for you, and my days  
Have seemed but sorrow, lacking your sweet ways.

Nay, though I be a captive for all time—  
Heap, love, your chains upon me, bind me close  
With your fierce fetters—still my happy rhyme  
Shall sound the praise of the eternal rose  
That shares my prison, and within my bars  
God shall bring forth a thousand singing stars.

I have been free, and had all heaven and hell  
For prison, until my piteous hands grew sore  
Striking the voiceless walls : now it is well  
Even though I be a captive evermore.  
My grateful song shall fill my hiding-place  
To find Eternity hath so sweet a face.

## NOCTURNE

WHEN Sleep puts on the cloak of Death,  
And in the city masquerades,  
Earth's tired children fight for breath,  
And they who sought the dreamy glades  
Fall panting on the road, and lie  
Like clods beneath the sombre sky.

But when Death comes like gentle sleep,  
And takes our children to his breast,  
Our weary eyes forbear to weep—  
It is so very good to rest  
Quietly in the dreamy corn  
Until the breaking of the morn.

## TO MÉLISANDE

Now is the morning very fair,  
On every leaf the dew is lit,  
Oh heart of mine, let down your hair  
And all the winds shall play with it.

Across my face, across mine eyes  
The winds shall blow for my delight  
The curtain of your hair, the skies  
Shall win the pomp of night.

And all about my head shall wreath  
New winds and blossoms new,  
And yours shall be the air I breathe  
And all my darkness, you.

The tears the sunlit roses weep  
May not assuage my pain,  
Mine are the broken stars of sleep  
And the cool night again.

Within the shadow of our dreams  
I draw my little breath  
And I heed not the sunbeams,  
I have no care for death.

## TO MÉLISANDE

'Nay, though the mocker everywhere  
Echoes his jest and stales his wit,  
Let down your hair, let down your hair,  
I'll make my shroud of it.

## “IN FORMA PAUPERIS”

I HAVE no silks or satins fine  
    With broidered flowers for her to wear,  
I have no diamonds to shine  
    Among the shadows of her hair ;  
But when we meet, in every tress  
    I see a jewelled tear-drop gleam,  
And she is robed like a princess  
    All in the fabric of my dream.

I have no sunny garden-close  
    Where we may hear the summer call,  
Never a lily, never a rose,  
    To grace the sweetest flower of all ;  
But gladder seasons, rarer flowers,  
    Blow in the starlight cool and deep,  
And we can pluck the fragrant hours  
    Within our pleasant land of sleep.

I may not see her when I will  
    To pledge my love and win her smile,  
And yet we are together still,  
    And we are happy all the while ;

## "IN FORMA PAUPERIS "

For well we know that God will give  
To two poor lovers yet a day  
To live the hours they did not live,  
And say the things they did not say.

## ONE MORE SONG

AWAKE oh heart ! oh passionate lips conspire  
To sound a new glad poem for my love,  
So may she know the whole of the desire  
That fills my veins, these bruised words may prove  
How all night long I burn and grieve and pray,  
And how I seek her all the lifelong day.

For I am lost in her sweet ways where grow  
Roses and lilies to enchant the dead,  
There is no part of me that does not know  
How her curls tremble, how her small feet tread  
Blessing the earth, and how her fingers play  
Like gentle children with the winds of day.

And when I touch her glowing arm I feel  
The little veins beneath her silken skin  
Playing, and through my thirsty flesh there steal  
The rivers of her blood that leap within ;  
It is her blood that fires the words I speak,  
And mine that fills the blushes of her cheek.

## ONE MORE SONG

And when in dreams my lips repose on hers  
•Kissing the pretty words that nestle there,  
Her sweetness numbs my aching brain and stirs  
Like a dim sound of her, the dream-hushed air,  
And through the gates of sleep I hear her call .  
My drowsy senses to the carnival.

Love, that surpassing all my dreams of love  
Is yet so dearly mine, my fate defies,  
I care not in what sombre world I move  
Seeing the universe with her soft eyes,  
With her brave feet to bear me in the dance  
Forgotten is my poor inheritance.

This crumbling house, my body, is made new  
Now by the very fire and fret of love  
That has transfused its chambers and pierced through  
Its dusty casements till the stars above  
Smile in upon me, and the winds that start  
Laughing from Heaven beat upon my heart.

And as a bud is shaken into flower  
By spring's last wind to dream no more alone,  
Serving the pomp of summer, so love's power  
• Has overtaken me, and I am one  
In that far world of love mine eyes have seen  
With all the lovers that have ever been.



## ONE MORE SONG

Ours is one eloquence and ours one song,  
And we are noted by our shining eyes  
And restless hands ; we wander all life long  
In worlds unearthly, now with tender sighs  
Wooing the hills of passion, now with tears  
Mourning the grim procession of the years.

Yet ever do we pray that we may keep  
Our love immaculate although we die  
Being our all ; the clouds her teardrops weep,  
Her laughter fills the sunshine, earth and sky  
Are but as shades of her, and we who sing  
The lutes she plays upon to call the spring.

Oh my belovèd ! How shall I tell in words  
The pride of all love's lovers, men have writ  
Passing the song of children and of birds,  
To ease their hearts, and have not compassed it ;  
How shall I murmur with the tranquil dove,  
When I am deaf and blind and dumb with love !

In desert nights and leafy forest days  
I have discovered you, and where the lips  
Of drownèd sailors sing faint roundelays  
Along the decks of overwhelmed ships  
Your name is sung, and echoing overhead  
The sea-birds cry it to the patient dead.

## ONE MORE SONG

The nightingale across the crimson bowl

Gave you to Omar ; by the forsaken waves

• Ulysses found you dreaming ; Shakespeare's soul

Drew its clear song from yours ; and sullen slaves

Peered on your beauty through their heavy lids

And with their hearts' blood built the Pyramids.

There is no time in love, nor death nor birth,

• Star whispers unto star, the white buds flower

In crimson ecstasy, and on the earth

• The lovers capture their eternal hour ;

We were, we are, we shall be ; land and sea

Change, but our love endureth endlessly.

## DRINKING SONG FOR LOVERS

WHEN all the summer airs fall still  
Hushed by the stars that shine,  
High in the tavern on the hill  
The topers quaff their wine ;  
Their merry song takes eager wing  
Across the silent town,  
And echo breathes the words they sing  
As I go dreaming down.

Have I no wine, who linger yet  
In vineyards cool and far,  
Where every vine is dewy wet  
And every grape a star ?  
Where tranquil hours like bubbles rise  
To glitter and depart,  
Where I am master of her eyes  
And servant of her heart ?

Not mine to see the daylight slink,  
A fuddled toper, in ;  
It is the wine of love I drink  
From an enchanted bin ;

## DRINKING SONG FOR LOVERS

And it is mine to offer up  
Praise to the gods above,  
That I may drain their loving-cup  
• Till I am drunk with love.

• Day blossoms in the world below,  
And with reluctant feet  
I hear the weary bibbers go  
• Along the shameful street ;  
With merry voice and flitting wings  
The birds acclaim the east,  
But still the magic vintner brings  
New flagons to the feast.

Ah, crimson lip and ivory breast !  
From what tremendous vine  
Was this immortal vintage pressed,  
This never-quenching wine ?  
What sunshine kissed it, what warm rains  
Swelled the smooth grapes, and made  
This godlike draught to fire my veins  
And keep me undismayed !

May I drink deep of love and long  
Until the morning cries  
The burden of my drinking-song,  
The wonder of her eyes ;

## DRINKING SONG FOR LOVERS

Till, lulled by the bewitchèd bowl,  
My passions fall asleep.  
Deeper and yet more deep, my soul,  
O heart of mine, drink deep !

## THE LAST SERENADE

COURAGE, my song, and like a lover climb  
To her high balcony ; this is the night  
When in a star-lit valley where old Time  
Pauses to latch his way-worn shoe, delight  
Shall blossom like a flower ; though she rest  
Within her highest turret, this my song  
Shall bring her down to my insurgent breast  
Where the blood burns that has been cool too long.

Be silent now, oh, moon, and be you dumb,  
Oh too importunate stars ! I will not hear  
Your dulcet tales that make my senses numb  
With easeless longing, for the hour is near  
When I will go, who with my love abide,  
Dreaming across your luminous seas no more  
To the far gates of heaven, where the tide  
Flings wrack of worlds upon the reverberate shore.

Nay, though my eyes grieve for the way we went,  
Peace shall attend my heart and love shall steep  
My passionate soul in waters of content ;  
No more enamoured of my lady Sleep

## THE LAST SERENADE

I shall explore in tranquil wakefulness

My love's own universe ; her little hands,  
Her eyes, her lips, are all my loveliness,  
And these are all my heritable lands.

This is the end of all things, thou shalt cease,  
Oh heart, thy timeless journey followed far,  
For all thy days shall be inviolate peace

And all thy starry nights shall know one star  
Irradiant and serene ; and thou, oh mind,  
Weary of thy long questionings, shalt prove  
Servant of my enchanted life and find  
In all thy ways the wisdom that is love.

The world is drunk with night, there gather slow  
From some remoter heaven to tempt my blood  
The mutable stars processional, and lo !

On all the hills the moonlight is in flood ;  
But I am wakeful yet. Oh song, ascend  
Swift to her ears and bid her dreams depart.  
To-night the sombre years shall have an end,  
To-night, to-night shall bring her to my heart !

## THE LASS THAT DIED OF LOVE

LIFE is not dear or gay  
Till lovers kiss it,  
Love stole my life away  
Ere I might miss it.  
In sober March I vowed  
I'd have no lover,  
Love laid me in my shroud  
Ere June was over.

I felt his body take  
My body to it,  
And knew my heart would break  
Ere I should rue it ;  
June roses are not sad  
When dew-drops steep them,  
My moments were so glad  
I could not keep them.

Proud was I love had made  
• Desire to fill me,  
I shut my eyes and prayed  
That he might kill me.



## THE LASS THAT DIED OF LOVE

I saw new wonders wreathe  
The stars above him,  
And oh, I could not breathe  
For kissing of him.

Is love too sweet to last,  
Too fierce to cherish,  
Can kisses fall too fast  
And lovers perish ?  
Who heeds since love disarms  
Death, ere we near him,  
Within my lover's arms  
I did not fear him !

But since I died in sin  
And all unshriven,  
They would not let me win  
Into their heaven ;  
They would not let my bier  
Into God's garden,  
But bade me tarry here  
And pray for pardon.

I lie and wait for grace  
That shall surround me,  
His kisses on my face,  
His arms around me ;

## THE LASS THAT DIED OF LOVE

And sinless maids draw near  
To drop above me,  
A virginal sad tear  
For envy of me.

## THE ASCETIC'S LOVE-SONG

IN a long valley of the wakeful night

I found her first who leaves me nevermore,  
She only being constant, in my sight  
Many have stood and made mine eyelids sore  
With sorrow of brief loving, as the tides  
Triumph the dream of love, but Pain abides.

She doth not call me old ; in her embrace

My body is made lovely, intricate  
With throbbing veins and nerves that interlace  
My bones with threads of fire ; more passionate  
Then any mortal love, she stirs in me  
Splendour of life beyond mortality.

For at her kiss my senses wake, mine eyes

Win braver colours than our sunsets hold,  
My ears achieve the deathless melodies  
Our songs but faintly echo, I behold  
My soul, a timid human thing, a-nod  
In the vast body of a tortured god.

## THE ASCETIC'S LOVE-SONG

And my ambitious earth that would not rest  
Cold in the grave, but sought imperfect form  
Climbs to divinity upon her breast  
And takes the kingdom of the gods by storm ;  
I am beloved of Pain, and she doth make  
My flesh immortal for her welcome's sake.

Cleansing the mortal part of me with fire  
Of her consuming love, I am made pure ;  
I am the singing child of her desire,  
The blossom of her passion, I endure  
A million lives, yet ever by my side  
There stays the burning body of my bride.

And this is life indeed, by sleep forsworn  
I feel the anguish of my rotting clay  
That yearned for godhead, dying to be born  
A thousand times to die, and night and day  
I droop with life's excess, who once would  
plan  
That at the last I might be more than man.

But serving her, our souls seem nothing worth,  
Fashioned by idle apes for apes to wear ;  
There's never a weeping thing upon the earth  
That knows itself immortal, but we dare  
To make our frail humanity our pride,  
And by our senses we are crucified.

## THE ASCETIC'S LOVE-SONG

Her love exalted us like new-pressed wine,  
Nightlong I see great limbs that writhe and  
sprawl

Upon a shrunken world, and they are mine.  
I taste the torment of the buds that fall  
Spoil of the frantic seasons, and forlorn  
I share the anguish of the pregnant corn.

And o'er my aching consciousness there sways  
The poised image of incarnate pain,  
With ruddy hair and cheek and eyes that blaze  
Despotic in desire, I bid her reign  
Empress of my aspiring dust, and kill  
My rebel soul that would be master still.

For love is sorrow's sublimate, and tears  
Are the last words of lovers, there survives  
After the brilliant frenzy of our years,  
Our memory of these ; our little lives  
Make but a sorry tale, until we go  
Invulnerable with remembered woe.

Once, when the pallid shadows of the day  
Achieved the shape of woman, I was fain  
To prove my manhood, now I take my way  
Wearing the token of my mistress Pain,  
For she is constant, round me she doth fold  
Closer her arms, though I am passing old.

## TO AN IDLE POET

AH, poet! dreaming still? The future weaves  
New threads of silver for your careless head.  
It, vain the arrow of your years is sped  
To reach the goal you wot not: now it cleaves  
The airs of sleep where drowsy wonder grieves  
Fast in the grave of the forgotten dead.  
Lo! all your gallant words are yet unsaid,  
~~And~~ all your songs but silence. Time deceives  
Your little hour with gift of greener leaves  
And fairer flowers; and, dreaming in your bed  
The dream eternal, you shall soon be shed  
As poppy-stalks among the gladdening sheaves,  
As dust among the corn unwinnowed.

Ah, poet! dreaming still, who should but weep  
For sorrow of the moments falling fast,  
And years of wonder perished while you passed  
Treading the very gentle ways of sleep  
Because the mountains of the world are steep:  
Why leapt your blood to life, that now at last  
~~You~~ You should take refuge in your dream, aghast  
Before the glory of the heavenly deep  
Where frail ships strive to God with pitiful mast?

## TO AN IDLE POET

Arise and make the world your own ! Though now  
The better years are gone, there linger still  
Glad memories where dawn on field and hill  
Trode while you slept. Towards the mountain's brow  
Night gently leads her peace. Awake and vow  
All to the world ! Before the shadows kill  
Shake off the chains of sleep : the merest rill  
Shall heed your word, the tallest tree shall bow,  
And you shall make the mountains what you will.

For though man only lives his sombre days  
To sicken at his task of life and die,  
Dreading the silent and unfriendly sky  
That has not heard his message, still he plays  
His part in God's great pageant, and obeys  
His soul's command, albeit grudgingly ;  
And where his hesitant feet have wandered by,  
His footprints scar the world, and by his ways  
A hundred ages tread ; his heedless phrase  
Rings in their ears like an angelic cry  
Heard before birth and treasured timelessly,  
And all his timid hopes and quick dismays  
Thrill in their hearts and build their heaven on high.

And though your joyful tales be left half told,  
Your songs but tuneful moments that might be  
Your children's children at their mother's knee  
Shall whisper them and shall not find them old,

## TO AN IDLE POET

Saying, "Our fathers were of sterner mould  
Who tore grim secrets from the cruel sea  
That beats upon our hearts." Your words, set  
free:

From taint of mortal lip, shall make them bold  
To dare the great adventure, and behold  
Truth as a goddess throned eternally  
Upon the lives of men. You hold the key  
To all the future and its brighter gold,  
And unborn ages wait on your decree.

Then, poet, dream no more! Creative spring  
Bends to her task, and summer's at the gate  
Calling the scarlet poppies. Soon or late  
Autumn will scatter them unpitying  
Before the coming of the frosty king.

So shall it be with your imagined state,  
Your visionary pomp: Time shall abate  
The hoarded treasure of your dreams and bring  
The dreamer to the dust on shattered wing.  
Your children shall not know you, love and hate  
And fear shall pass you by, and you shall wait  
As one who has not lived, for Death to sing  
Your weakness and your sorrow and your fate.



## ENVOI

ALL the drear summer time in hot and dusty places  
We watched the roses die, and still our lips  
Made black by thirst, sang bravely of the ships  
That brought us to the isle of lovely faces,  
While yet our youth held all the world in fee,  
And dared the stars from an exultant sea.

No more in haunts of green the maidens bound  
their posies,  
No more their laughter leapt to greet the May  
There was an end of our brief holiday,  
And there was no more passion in our roses ;  
So one by one we watched the petals fall,  
And found no buds to grace the carnival.

And yet of nights, we sang, long nights and tired  
morrrows,  
And yet we sang of our delicious spring.  
The magnificent ruling-time of love, our King,  
Whose name made sweet our lips within our  
sorrows ;  
And thus we built fair dreams of delicate rhyme,  
Far from our palaces, all the long summer time.









